THE STORY OF OSTICA NUOVA

ALTERNATE CHARACTERS AAACCDDEE FFGGGGGKK MMMM QQQQRR S/SSSWWYS aacceeggiijj kkrrs/sssuuzz

SOME OF THE STYLISTIC SETS

Normal MICKEY SNAGS Earth Rockets

"Decorative" Jet MICKEY JNAGJ Earth RocketJ

"Elegant" Set MICKEY SNAGS Earth Rockets

"Plain" Set MICKEY SNAGS Earth Rockets OSTRA NUOVA IS AN ENHANCED AND EXPANDED version of Mostra, an all-caps typeface I released in 2001. I was inspired after seeing Stephen Heller and Loise Fili's 1993 book, "Italian Art Deco" sometime in the late '90s. The book is filled with examples of Italian graphic design from the '20s and '30s. Certain styles of lettering showed up over an over. One was based on simple geometric shapes—circles, triangles, and lines, like Futura, but more strictly geometric and with different proportions. Somewhat similar fonts existed, but nothing that really had the look and feel I saw in the book.

Mostra is a synthesis of this general lettering style, covering a range of five weights. Certain variations were used by the artists, such as an "A" without the crossbar, or a sloping "S". I included these as alternate characters with the idea that a designer using the font would be able to mix and match them to get different typographic effects.

I chose the name "Mostra" after seeing the word used in a lot of the examples in the book. It's Italian for "exposition" or "show." And, of course, "Nuova" means "new."

Mostra Nuova (2009) adds a lowercase and many more alternate characters, both in the caps and the lowercase, making it much more versitile than its predessor. In the earlier version, the alternate characters were spread across three different fonts for each weight. For some purposes this was fine, but this made it impossible to include automatic kerning for many combinations of characters. With Mostra Nuova, all characters are contained in a single font for each weight, accessed either through OpenType Stylistic Sets or the Glyph palette. (See the Mostra Nuova User Guide for more information.)

Also new in Mostra Nuova is the addition of a sixth weight, Mostra Nuova Thin, and improvements in many small details, such as more refined spacing, kerning, hinting (for better on-screen display), subtle character design refinements, extensive language support (most Western and Central European Latin-based languages), and casesensitive forms.

In 2020, I added support for Cyrillic, plus three new styles: Semibold, Extrabold, and Extraheavy, as well as a narrow alternate capital D. —MARK SIMONSON

case-sensitive forms ¿qué tal? ¿QUÉ TAL?

SIX STYLES Thin Light Regular Semibold Bold Extrabold Heavy Extraheavy Black

LANGUAGES SUPPORTED

English, French, Spanish, Portuguese, Basque, German, Swedish, Norwegian, Danish, Finnish, Icelandic, Czech, Polish, Hungarian, Croatian, Esperanto, Maltese, Turkish, Romanian, Albanian, Russian, Bulgarian, Serbian, and Macedonian.

OPENTYPE FEATURES SUPPORTED

Standard Ligatures, Stylistic Alternates, Stylistic Sets (20), Class-Based Kerning, Proportional Lining Figures, Case-Sensitive Forms, Fractions, Superscript, Subscript and Scientific Inferior.





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LATIN CAPITALS

LATIN LOWERCASE

CYRILLIC CAPITALS

ААБВГДЕЕЁЁЖЗИЙЍКЛМММИНОПРССТУФХЧЦШЩ ЬЪЫЭЭЭЭЮЯЯ ЃҐЏЀЀЌЎЉЊЅЛЅЅЄЄЄІЇЈЋЂ Ф

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CURRENCY AND FIGURE-RELATED CHARACTERS

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PUNCTUATION AND MISCELLANEOUS CHARACTERS

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CURRENCY AND FIGURE-RELATED CHARACTERS

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PUNCTUATION AND MISCELLANEOUS CHARACTERS

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THE COMPLETE CHARACTER SET LATIN CAPITALS AAABCCDDEEFFGGGGGHIJKKLMMMMN OPQQQRR5/55TUVWWXYYZ ÇĆČĈĊĆĆČĆĎÐĎĐÉÈÊËĔĘĚÉÊËËĘĚŊĞĢĜĠĞĢĜĠ <u>ζ</u>ζζζζζζζζήĦĺĴĨĪJĴĶĶŁĹĻĽĿÑŃŅŇÓÒÔÕØŌŐŎØŒ ŔŖŘŔŖŘŠŚţţŜ*ĬſĮſĨ*ĬſţţĴĬŚţţĴŠŚţţŜŢŤŦÚÙÛÜŪŮŰŲŬŨ ŴŴŴŴŴŴŴŴŴŶŸŶŶŶŹŹŻĐĐÞ aabccdeefgghiijjkklmnopqrrs/ssstuuvwxyz3 éèêëĕeĕéêêeeeengggggggghĥıûîuījiijijîkkĸĸlĺlľŀñńņň'n óòôöõøōőøōćoéœírĭíriĭšíşiŝĭíşiŝĭíşiŝĭśşiŝßţťŧţťŧ úùûüūůűųŭũúùûüūůűųŭũŵŵŵŵýÿŷžźżǯʒʒðþªªº fififl **ААБВГДЕЕЁЁЖЗИЙЍКЛММММНОПРССТУФХЧЦШЩ** ЬЪЫЭЭЭЭЮЯЯ ЃҐЏЀЀЌЎ́ЉЊЅЈЗЅЄЄЄІЇЈЋЂ Ф аабвгдееёёжзийклмммнопрсс туфхчцшщьыюяя ґґџѐѐѝќўљьзлзееееээээіііћђ 6822222gkzuŭùknmuwuko 1234567890 CURRENCY AND FIGURE-RELATED CHARACTERS #\$¢£€f¥₽₹ī¤%‰°•++-×=<>^~®©®™Nº PUNCTUATION AND MISCELLANEOUS CHARACTERS {[(....,:!?;;;;č&'''''',,,;<><>><>< ____.••/\|¦@@*+‡§¶)]}



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LATIN CAPITALS

LATIN LOWERCASE

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PUNCTUATION AND MISCELLANEOUS CHARACTERS

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LATIN LOWERCASE

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CYRILLIC LOWERCASE

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CURRENCY AND FIGURE-RELATED CHARACTERS

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PUNCTUATION AND MISCELLANEOUS CHARACTERS

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CYRILLIC CAPITALS

CYRILLIC LOWERCASE

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CURRENCY AND FIGURE-RELATED CHARACTERS

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PUNCTUATION AND MISCELLANEOUS CHARACTERS



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Mostra Nuova Heavy

THE COMPLETE CHARACTER SET

LATIN CAPITALS

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CYRILLIC CAPITALS

CYRILLIC LOWERCASE

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FIGURES

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CURRENCY AND FIGURE-RELATED CHARACTERS

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PUNCTUATION AND MISCELLANEOUS CHARACTERS

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The humorous story is told gravely. The teller does his best to conceal the fact that he even dimly suspects that there is anything funny about it. But the teller of the comic story tells you

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Mostra Nuova Extraheavy

THE COMPLETE CHARACTER SET

LATIN CAPITALS

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CYRILLIC CAPITALS

CYRILLIC LOWERCASE

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FIGURES

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CURRENCY AND FIGURE-RELATED CHARACTERS

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PUNCTUATION AND MISCELLANEOUS CHARACTERS



Mostra Nuova Black

Scer • • • Gran Bazd •) • D Capuccino & Espresso ГОРОАСКОЕ УПРАВАЕНИЕ Увидеть Солнечную Систему!

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Mostra Nuova Black

THE COMPLETE CHARACTER SET

LATIN CAPITALS

LATIN LOWERCASE

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CYRILLIC CAPITALS

CYRILLIC LOWERCASE

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FIGURES

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CURRENCY AND FIGURE-RELATED CHARACTERS

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PUNCTUATION AND MISCELLANEOUS CHARACTERS



Mostra Nuova Usage Examples



